

## Andreja Kavar-Vidmar

### KVALITETI DELOVNEGA ŽIVLJENJA

Prispevek Andreja Kavara-Vidmara je v celoti posvečen temi, kvaliteti delovnega življenja. V njem se pogleda na različne oblike delovnega življenja, na različne skupine ljudi, ki so iz zapostavljenih ali diskriminiranih razlogov, ki sodijo na področje osebnega – »delovno življenje« je odličen zgled prostora, v katerem se mešata javno in zasebno. In tako kombinirana je tudi problematika, ki jo obravnava Tanja Lamovec. »Norost« in »duševno zdravje«, oboje je težko določljiva igra javnega in zasebnega, ali natančneje, gre za nekaj, kar je sicer opredeljeno kot »zasebno«, vendar instance iz sfere »javnosti« še kako posežejo vmes, če ta »zasebnost« ni na pravi strani... Podobno poseganje iz sfere »javnega« lahko opazimo pri starostnikih, o katerih piše Jana Kambič; starost je gotovo nekaj »zasebnega«, hkrati pa okoliščina, zaradi katere so ustavljeni »javni« domovi za ostarele.

#### *Iz urednikove beležke*

Pričajoča številka je skoraj v celoti posvečena pomembni temi, kvaliteti delovnega življenja. Prispevek na to temo je delo Andreje Kavar Vidmar. H kvaliteti delovnega življenja sodi seveda cela vrsta stvari, ki jih ne bi takoj povezali z njo; med njimi pravice ljudi, ki so iz zapostavljenih ali diskriminiranih razlogov, ki sodijo na področje osebnega – »delovno življenje« je odličen zgled prostora, v katerem se mešata javno in zasebno. In tako kombinirana je tudi problematika, ki jo obravnava Tanja Lamovec. »Norost« in »duševno zdravje«, oboje je težko določljiva igra javnega in zasebnega, ali natančneje, gre za nekaj, kar je sicer opredeljeno kot »zasebno«, vendar instance iz sfere »javnosti« še kako posežejo vmes, če ta »zasebnost« ni na pravi strani... Podobno poseganje iz sfere »javnega« lahko opazimo pri starostnikih, o katerih piše Jana Kambič; starost je gotovo nekaj »zasebnega«, hkrati pa okoliščina, zaradi katere so ustavljeni »javni« domovi za ostarele.

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harmful, something to ignore that has and would do nothing whatsoever if would it not make any difference. After all, you have to live up with all the things that are going on inside the institution and your place of work, you yourself have to accept that no one there is occupying the top place and no reason to feel like being the best or the worst because that's what's going to happen regardless of how long you've been there. And it's not a question of respect; it's a question of respect for your colleagues. You can't work in the same environment where everybody is doing the same thing and nobody is doing anything different from you. After all, working has got to be about giving each other a chance to do their best and that's what's important to have a good working life.

## REFERENCES

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## Editor's Notes

The present issue is mainly dedicated to an important topic, the quality of working life. The contribution has been written by Andreja Kavar Vidmar. However, to the quality of working life belongs a whole series of things that normally wouldn't be immediately related to it; amongst them are the rights of people discriminated for reasons that belong to the area of »the private« — »working life« is an excellent example of a space in which the public and the private are fused. Such a combination is the issue treated by Tanja Lamovec. »Madness« and »sanity«, both are a play of the public and the private that is difficult to determine; they are something defined as »private«, yet agencies from the shere of »the public« are very well known to intervene if that »privacy« is on the wrong side... A similar intervention from the sphere of »the public« may be observed in the cases of the aged discussed by Jana Kambič; old age can only be »a private matter«, but it is also a circumstance for which rather »public« homes for the aged are founded.